



Reunited and it feels so good

Annie Ellicott joins Erin Austin for a night of music and elegance

WORDS BY LINDSAY BOLLIGER

When local singers Annie Ellicott and Erin Austin first met, there was an immediate connection. Both were jazz-inspired singers with a thirst for creative expression in Tulsa, and each was captivated by one another's sound. It must have been destiny then, for these singers to collaborate musically. Unfortunately for Annie (and Tulsa), Erin moved to San Francisco shortly

after they became fast friends. The girls have remained close since the move, but besides sitting in on a few rehearsals and one performance, Annie and Erin haven't been able to do a show together.

On Nov. 24th, Ben.Ben. Productions and Square Magazine (your favorite local publication, of course) will be hosting a night of elegance at The Tulsa Jazz Hall of Fame with the musical stylings of Sir Threadius Mongus featuring Annie Ellicott and Erin Austin. Ben.Ben. Productions is known for hosting amazing shows with spectacular

imagery and theatrics. Their shows offer a totally new and different perspective on Tulsa's local music scene. Bringing Annie Ellicott and Erin Austin together with Sir Threadius Mongus is bound to provide not only a legendary show, but an unforgettable evening.

Although Annie and Erin are both highly influenced by jazz, each represents their music very differently. Annie not only performs in numerous local bands, she also performs solo, doing old jazz standards. Typically though, her style of music is somewhat ex-

perimental and spontaneous. Annie's lullaby-like voice traverses through the whirly, twirly mix of jazz sounds that exudes from the band.

Unlike Annie Ellicott, Erin has been highly influenced by pop music as well as jazz. She writes her own music with the occasional cover (check her awesome cover of *I Will Follow You Into the Dark*). Erin's sound is warm and sensual, and her songs are a harmonic blend of slow beats with modern touches of Rhodes piano and unforgettable choruses.

When asked about Erin's music, Annie said, "She's great! Second only to me!"

"I'm totally kidding," Annie laughed, "Erin blows me away. She's outstanding."

Erin adds, "...Annie's voice is so smooth, so beautiful, so in tune, and so refreshing"

Overall, Annie Ellicott and Erin Austin seem to be thrilled to reunite as friends and musicians, and play what should be a spectacular show together this month. I'm sure we'll see you there. ■



PHOTOGRAPHY BY JENNIFER BRIDGES & IAN GADDY

Through Knows Music



WRITER'S BLOCK

Peter Bjorn and John



You surely know this group from their whistle heavy hit *Young Folks*.

This Swedish trio delivers a solid indie pop disc that you're sure to enjoy. Go get this today so you'll have sufficient time to memorize the songs before a Cain's show on Nov. 25th. Please refrain from "woo"ing when the whistling starts, you don't want to be that guy.



TWO GALLANTS

Two Gallants



While I imagine a live performance of these bluesy folk songs would be stripped down, this two-piece band manages to put out a full sound with well-placed harmonies, harmonica, bass guitar and even a violin appearance. A handful of tracks are overly slow and moody, but if you're feeling the blues you won't mind at all.



IN OUR NATURE

Jose Gonzalez



There isn't enough dark and moody classical guitar-based music in the world to satisfy my hunger. It's true- this album sounds strikingly similar to his debut, *Veneer*. Lets be honest though, that album was entirely too short, and I couldn't get enough of it. My advice: buy both albums and burn them onto a single disc.